



SAINT MICHAEL PARISH

Fourth Sunday of Lent



The carpeted areas of the downtown sanctuary are equipped with a digital assisted listening system.

INTRODUCTORY RITES

Please Stand

Entrance: What Wondrous Love Is This

WONDROUS LOVE



1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing



1. soul? What won-drous love is this, O my soul? What
 2. sing; To God and to the Lamb, I will sing; To
 3. on; And when from death I'm free, I'll sing on; And



1. won-drous love is this that caused the Lord of
 2. God and to the Lamb, who is the great I
 3. when from death I'm free, I'll sing and joy - ful



1. bliss To bear the dread-ful curse for my soul, for my
 2. AM, While mil-lions join the theme, I will sing, I will
 3. be, And through e - ter - ni - ty, I'll sing on, I'll sing



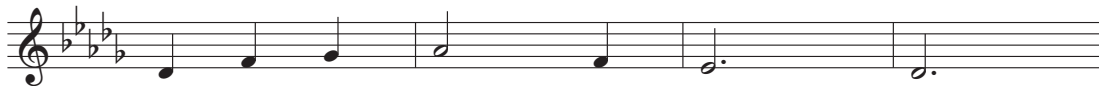
1. soul, To bear the dread-ful curse for my soul?
 2. sing; While mil-lions join the theme, I will sing.
 3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

11:30: I Want to Walk As a Child of the Light



1. I want to walk as a child of the light.
2. I want to see the bright-ness of God.
3. I'm look - ing for the com - ing of Christ.



I want to fol - low Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.



God set the stars to give light to the world. The
Clear sun of right-eous-ness shine on my path And
When we have run with pa-tience the race, We



star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.



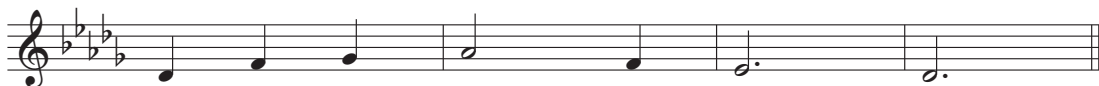
In him there is no dark - ness at all. The



night and the day are both a - like. The



Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

Second Reading: Eph 5:8-14

Brothers and sisters:

You were once darkness,
but now you are light in the Lord.

Live as children of light,
for light produces every kind of goodness
and righteousness and truth.

Try to learn what is pleasing to the Lord.

Take no part in the fruitless works of darkness;
rather expose them, for it is shameful even to mention
the things done by them in secret;

but everything exposed by the light becomes visible,
for everything that becomes visible is light.

Therefore, it says:

“Awake, O sleeper,
and arise from the dead,
and Christ will give you light.”

∞ The Word of the Lord. ∞ Thanks be to God.

Please
Stand

Lenten Gospel Acclamation



∞ I am the light of the world, says the Lord;
whoever follows me will have the light of life.

Gospel: Jn 9:1-41

✠ The Lord be with you. **℟ And with your spirit.**

✠ A reading [...]. **℟ Glory to you, O Lord.**

As Jesus passed by he saw a man blind from birth. His disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?” Jesus answered, “Neither he nor his parents sinned; it is so that the works of God might be made visible through him. We have to do the works of the one who sent me while it is day. Night is coming when no one can work. While I am in the world, I am the light of the world.” When he had said this, he spat on the ground and made clay with the saliva, and smeared the clay on his eyes, and said to him, “Go wash in the Pool of Siloam” —which means Sent—. So he went and washed, and came back able to see.

His neighbors and those who had seen him earlier as a beggar said, “Isn’t this the one who used to sit and beg?” Some said, “It is,” but others said, “No, he just looks like him.” He said, “I am.” So they said to him, “How were your eyes opened?” He replied, “The man called Jesus made clay and anointed my eyes and told me, ‘Go to Siloam and wash.’ So I went there and washed and was able to see.” And they said to him, “Where is he?” He said, “I don’t know.”

They brought the one who was once blind to the Pharisees. Now Jesus had made clay and opened his eyes on a sabbath. So then the Pharisees also asked him how he was able to see. He said to them, “He put clay on my eyes, and I washed, and now I can see.” So some of the Pharisees said, “This man is not from God, because he does not keep the sabbath.” But others said, “How can a sinful man do such signs?” And there was a division among them. So they said to the blind man again, “What do you have to say about him, since he opened your eyes?” He said, “He is a prophet.”

Now the Jews did not believe that he had been blind and gained his sight until they summoned the parents of the one who had gained his sight. They asked them, “Is this your son, who you say was born blind? How does he now see?” His parents answered and said, “We know that this is our son and that he was born blind. We do not know how he sees now, nor do we know who opened his eyes. Ask him, he is of age; he can speak for himself.” His parents said this because they were afraid of the Jews, for the Jews had already agreed that if anyone acknowledged him as the Christ, he would be expelled from the synagogue. For this reason his parents said, “He is of age; question him.”

So a second time they called the man who had been blind and said to him, “Give God the praise! We know that this man is a sinner.” He replied, “If he is a sinner, I do not know. One thing I do know is that I was blind and now I see.” So they said to him, “What did he do to you? How did he open your eyes?” He answered them, “I told you already and you did not listen. Why do you want to hear it again? Do you want to become his disciples, too?” They ridiculed him and said, “You are that man’s disciple; we are disciples of Moses! We know that God spoke to Moses, but we do not know where this one is from.” The man answered and said to them, “This is what is so amazing, that you do not know where he is from, yet he opened my eyes. We know that God does not listen to sinners, but if one is devout and does his will, he listens to him. It is unheard of that anyone ever opened the eyes of a person born blind. If this man were not from God, he would not be able to do anything.” They answered and said to him, “You were born totally in sin, and are you trying to teach us?” Then they threw him out.

When Jesus heard that they had thrown him out, he found him and said, “Do you believe in the Son of Man?” He answered and said, “Who is he, sir, that I may believe in him?” Jesus said to him, “You have seen him, the one speaking with you is he.” He said, “I do believe, Lord,” and he worshiped him. Then Jesus said, “I came into this world for judgment, so that those who do not see might see, and those who do see might become blind.”

Some of the Pharisees who were with him heard this and said to him, “Surely we are not also blind, are we?” Jesus said to them, “If you were blind, you would have no sin; but now you are saying, ‘We see,’ so your sin remains.

✠ The Gospel of the Lord.

✠ **Praise to you, Lord Jesus Christ.**

Please
Sit

HOMILY

Please
Stand

PROFESSION OF FAITH & UNIVERSAL PRAYER


LITURGY OF THE EUCHARIST

Please Sit **Parce Domine**

Sit

PARCE DOMINE

*Refrain



Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o: _____
Spare your peo-ple, Lord, spare your peo-ple in your lov-ing kind-ness!



ne in ae - tér - num i - ra - scá - ris no - bis.
Show us your mer-cy; we have sinned a - gainst you, Lord.



11:30: Lux Mundi

Lux Mun - di, te - ne - bras dis - si -
Light of the world, scat - ter the dark - ness of

pa, et cor - da nos - tra il - lu - mi -
night. And shed your light with - in our

na, et cor - da nos - tra il - lu - mi - na.
hearts, and shed your light with - in our hearts.

Verses

Cantor: 1. Where there is ha - tred and ig - no - rance:
2. Where there is hun - ger and un - quenched thirst:
3. Where lack of faith and doubt pre - vail: Lux
4. Where there is an - ger and vi - o - lence:
5. Where ap - a - thy and in - diff - 'rence reign:

Cantor: mun - di. Lux mun - di.
Bring your love
Be our Bread
Be our hope
Bring your peace
Bring com - pas - sion

All: and bring your light:
and Wine of peace:
and source of strength: Lux mun - di. Lux mun - di.
and bring your love:
and true con - cern:

D.C.

Please
Stand

℟ May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

℣ The Lord be with you.

℟ And with your spirit.

℣ Lift up your hearts.

℟ We lift them up to the Lord.

℣ Let us give thanks to the Lord, our God. ℟ It is right and just.

Sanctus

SANCTUS XVIII

Mass XVIII, Chant

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

Please
Kneel

Memorial Acclamation

We proclaim your death O Lord,
and profess your resurrection
Until you come again.

Please
Stand

Amen

Amen

Lamb of God: Agnus Dei, qui tollis peccata mundi: miserere nobis (Repeat).
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Communion Antiphon

The Lord anointed my eyes: I went, I washed, I saw and I believed in God.

Please
sit or
kneel
after
receiving
Communion

Communion: Shepherd Me O

Antiphon

The musical notation is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. The lyrics are: "Shep-herd me, O God, be - yond my wants, be - yond my fears, from death in - to life." The piece concludes with a 2/4 time signature change and a final whole note chord.

Verses

1. God is my shepherd, so nothing shall I want;
I rest in the meadows of faithfulness and love;
I walk by the quiet waters of peace.
2. Gently you raise me and heal my weary soul;
you lead me by pathways of righteousness and truth;
my spirit shall sing the music of your name.
3. Though I should wander the valley of death,
I fear no evil, for you are at my side;
your rod and your staff, my comfort and my hope.
4. You have set me a banquet of love in the face of hatred,
crowning me with love beyond my pow'r to hold.
5. Surely your kindness and mercy follow me all the days of my life;
I will dwell in the house of my God forevermore.

Text: Psalm 23; Marty Haugen
Music: Marty Haugen
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We Remember



We re - mem - ber how you loved us to your death,



and still we cel - e - brate, for you are with us here;



and we be - lieve that we will see you when you come

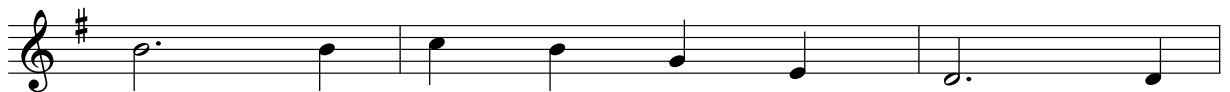


in your glo - ry, Lord. We re - mem - ber, we



cel - e - brate, we be - lieve.

Verses



1. Here, a mil - lion wound - ed souls Are
2. Now we re - cre - ate your love, We
3. Christ, the Fa - ther's great "A - men" To
4. See the face of Christ re - vealed In



yearn - ing just to touch you and be healed;
bring the bread and wine to share a meal:
all the hopes and dreams of ev - 'ry heart,
ev - 'ry per - son stand - ing by your side:



D.C.

Gath - er all your peo - ple, and hold them to your heart.
Sign of grace and mer - cy, the pres - ence of the Lord.
Peace be - yond all tell - ing, and free - dom from all fear.
Gifts to one an - oth - er, and tem - ples of your love.

11:30 Awake O Sleeper

Refrain



A - wake, O sleep - er, a - rise from death, a - ban - don the shad - ows of



night; the wind of the spir - it shall be your breath, and



Christ will fill you with light.

Verses 1, 2



1. Once you were dark - ness, once you were lost in the
2. Live as God's peo - ple, live as God's jus - tice and



shad - ows.
mer - cy,

Once you were dark - ness,
filled with com - pas - sion,



D.C.

now you are chil - dren of light.
filled with the pow - er of love.

Verse 3



3. Shine out with the splen - dor of love, shine with



jus - tice and right - eous - ness. Sing the mu - sic your spir - it has



D.C.

heard, the songs of glo - ry and light.

11:30: Tree of Life



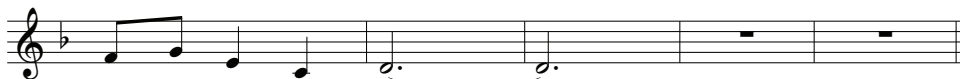
1. Tree of Life and awe-some mys - t'ry, In your
2. Seed that dies to rise in glo - ry, May we
3. We re - mem - ber truth once spo - ken, Love passed
4. Gen - tle Je - sus, might - y Spir - it, Come in -
5. Christ, you lead and we shall fol - low, Stum - bling



death we are re - born, Though you die in all of
see our - selves in you, If we learn to live your
on through act and word, Ev - 'ry per - son lost and
flame our hearts a - new, We may all your joy in -
though our steps may be, One with you in joy and



his - t'ry, Still you rise with ev - 'ry morn, Still you
sto - ry We may die to rise a - new, We may
bro - ken Wears the bod - y of our Lord, Wears the
her - it If we bear the cross with you, If we
sor - row, We the riv - er, you the sea, We the



rise with ev - 'ry morn.
die to rise a - new.
bod - y of our Lord.
bear the cross with you.
riv - er, you the sea.

Lenten Verses

General: Light of life beyond conceiving, Mighty Spirit of our Lord;
Give new strength to our believing, Give us faith to live your word.

1st Sunday: From the dawning of creation, You have loved us as your own;
Stay with us through all temptation, Make us turn to you alone.

2nd Sunday: In our call to be a blessing, May we be a blessing true;
May we live and die confessing Christ as Lord of all we do.

3rd Sunday: Living Water of salvation, Be the fountain of each soul;
Springing up in new creation, Flow in us and make us whole.

4th Sunday: Give us eyes to see you clearly, Make us children of your light;
Give us hearts to live more nearly As your gospel shining bright.

Please
Stand

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

Jesus Remember Me

Je - sus, re - mem-ber me when you come in - to your King-dom.

The first system of music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment.

Je - sus, re - mem-ber me when you come in - to your King-dom.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots. The vocal line ends with a quarter note B4, and the piano accompaniment ends with a final chord.

